

SCHOOL OF DESIGN RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: https://sdcsppscs.svkm.ac.in:44300/irj/portal

User ID: Student Registration Number

Password: init@123 (initial password). (In case already changed, please ignore).

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
27 December, 2025	29 December, 2025
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- 3. Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.
- 4. Applications will not be accepted after 4.00 PM on 29 December, 2025.
- 5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
- 6. Candidates must produce their University Identity Card at the time of the examination.
- 7. Candidates are not permitted to enter the examination hall after stipulated time.
- 8. Candidates will not be permitted to leave the examination hall during the examination time.
- 9. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.

ASHISH APTE

CONTROLLER OF EXAMINATIONS

SVKMS

Narsee Monjee Institute of Management Studies

Deemed to be UNIVERSITY

V. L. Mehta Road, Vile Parle (West), Mumbai - 400 056, India.

Tel: (91-22) 42355555





SCHOOL OF DESIGN RE EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26) BACHELOR OF SCIENCE (ANIMATION AND VFX) YEAR: I, SEMESTER: I

Timings: 10:30 AM TO 1:00 PM

DAY & DATE	SUBJECTS
Tuesday, 6 January, 2026	Foundations of Art (832AM0C002)
Wednesday, 7 January, 2026	Introduction to Multimedia & its Applications (832AM0C001) Timings: 2.00 PM TO 4.30 PM
Thursday, 8 January, 2026	Introduction to Animation (832AM0C003)
Friday, 9 January, 2026	Basics of Sculpting (832AM0C006)
Monday, 12 January, 2026	Introduction to Visual Communication (832AM0C004)
Tuesday, 13 January, 2026	Characteristics of Human Behaviour (832AM0C005)
Wednesday, 14 January, 2026	History of Indian Cinema and Cinematography (832AM0C007)
Friday, 16 January, 2026	Environmental Science (832EV0C001)

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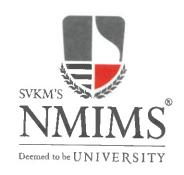
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SCHOOL OF DESIGN RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26) BACHELOR OF SCIENCE (ANIMATION AND VFX)

YEAR: II, SEMESTER: III Timings: 2.00 PM TO 4.30 PM

DAY & DATE	SUBJECTS
Wednesday, 14 January, 2026	Gaming Technology (832AM0C022)

INSTRUCTIONS TO CANDIDATES:

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SCHOOL OF DESIGN RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26) BACHELOR OF SCIENCE (ANIMATION AND VFX)

YEAR: III, SEMESTER: V Timings: 2.00 PM TO 4.30 PM

DAY & DATE	SUBJECTS
Wednesday, 7 January, 2026	Visual Effects Design -II (832AM0C034)
Wednesday, 14 January, 2026	Lighting and Rendering (832AM0C033)

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YEAR: IV, SEMESTER: VII Timings: 2.00 PM TO 4.30 PM

DAY & DATE	SUBJECTS
Wednesday, 7 January, 2026	Particle & Dynamics (752AM0E016)

INSTRUCTIONS TO CANDIDATES:

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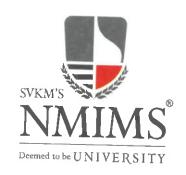
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SCHOOL OF DESIGN RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26) BACHELOR OF DESIGN (HUMANISING TECHNOLOGY) YEAR: I, SEMESTER:I

Timings: 10:30 AM To 11:30 AM

DAY & DATE	SUBJECTS
Monday, 12 January, 2026	Social Anthropology (832DE0C006)
Tuesday, 13 January, 2026	Design Fundamentals (832DE0C004)
Wednesday, 14 January, 2026	Research Pathway I (832DE0C008)
Friday, 16 January, 2026	Typography (832DE0C003)

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YEAR: II, SEMESTER: III Timings: 11:00 AM Onwards

DAY & DATE	SUBJECTS
Monday, 12 January, 2026	Ideation & Prototyping (832DE0C021) (Submission & Viva 11.00 am Onwards)

INSTRUCTIONS TO CANDIDATES:

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