

**SCHOOL OF PERFORMING ARTS**  
**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2022-23/ 2023-24)**  
**IMPORTANT INSTRUCTIONS TO CANDIDATES**

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: <https://sdcspscs.svkm.ac.in:44300/irj/portal>

User ID: Student Registration Number

Password: init@123 (initial password)

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
03 July, 2024	05 July 2024 (Closing time 4.00 PM )

3. **Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.**
4. **No applications will be accepted after 05 July, 2024 after 4.00 PM.**
5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
6. Candidates must produce their University Identity Card at the time of the examination.
7. Candidates are not permitted to enter the examination hall after stipulated time.
8. Candidates will not be permitted to leave the examination hall during the examination time.
9. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.

  
**ASHISH APTE**  
**CONTROLLER OF EXAMINATIONS**

24 June 2024

**SCHOOL OF PERFORMING ARTS**  
**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)**  
**YEAR: I, SEMESTER: II**  
**Timings: 10:00 am to 1:00 pm**

DAY & DATE	SUBJECTS
Monday, 15 July, 2024	Stage Performance & Viva-Voce - II (Vocal) (852MU0E008) (2022-23)
Tuesday, 16 July, 2024	Technical Performance - II (Vocal) (852MU0E007) (2022-23) (2023-24)
Wednesday, 17 July, 2024	Applied And General Musicology of Indian Music - II (852MU0C003) (2023-24)

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24 June 2024

**SCHOOL OF PERFORMING ARTS**  
**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)**  
**YEAR: II, SEMESTER: IV**  
**Timings: 2:00 pm to 5:00 pm**

DAY & DATE	SUBJECTS
Tuesday, 16 July, 2024	Stage Performance & Viva-Voce - IV (Vocal) (852MU0E018) ((2023-24)
Wednesday, 17 July, 2024	Technical Performance - IV (Vocal) (852MU0E017) (2023-24)

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**SCHOOL OF PERFORMING ARTS**  
**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)**  
**YEAR: I, SEMESTER: II**  
**Timings: 10:00 am to 1:00 pm**

DAY & DATE	SUBJECTS
Monday, 15 July, 2024	Solo Block in Vocal II (852MU1E008) (2023-2024)
Tuesday, 16 July, 2024	Music History II (852MU1C004) (2022-23) (2023-24)
Wednesday, 17 July, 2024	Ear Training II (852MU0C004) (2022-23) (2023-24)
Thursday, 18 July, 2024	Instrument Lab in Vocal II (852MU1E011) (2023-24)
Friday, 19 July, 2024	Sibelius Notation II (852MU2C001) (2023-24)
Monday, 22 July, 2024	Rhythm Training II (852MU0C007) (2023-24)
Tuesday, 23 July, 2024	Music Theory and Harmony II (852MU1C005) (2022-23) (2023-24)
Friday, 26 July, 2024	Introduction to Music Production II (852MU1C009) (2023-24)
Saturday, 27 July, 2024	Introduction to Music Technology (852MU1C010) (2022-23) (2023-24)

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24 June 2024

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**RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2023-24)**  
**BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)**  
**YEAR: II, SEMESTER: IV**  
**Timings: 10:00 am to 1:00 pm**

DAY & DATE	SUBJECTS
Monday, 15 July, 2024	Music History IV (852MU0C018) (2023-2024)
Tuesday, 16 July, 2024	Solo Block in Guitar IV (852MU1E019) (2023-2024)

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SVKM'S

**Narsee Monjee Institute of Management Studies**

Deemed to be UNIVERSITY

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